

Three Preludes for Wind Orchestra

1. Are we there yet?

David John Lang

Restless and fidgety

$\text{♩} = 132$

Piccolo

Flute *mp*

Oboe *mp*

Bassoon *p*

Clarinet in E \flat

Clarinet in B \flat *mp*

Bass Clarinet in B \flat *mp*

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 Trumpets in B \flat

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba *p*

Electric Bass *p*

Restless and fidgety

$\text{♩} = 132$

Percussion 1
snare drum, tam-tam, brake drum,
suspended cymbal, ride cymbal,
finger cymbals, castanets

Percussion 2
triangle, bongos, woodblock,
suspended cymbal, cymbals,
1 timpano (high F), 4 tom-toms

Percussion 3
congas, bass drum, tam-tam,
guiro, whip, xylophone

Percussion 4
maracas, tambourine, cowbell,
whip, glockenspiel

triangle *mf*

maracas *p*

Marimba *mp*

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

harmon mute - stem in

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

snare drum - snares OFF

bongos

Perc.

congas

Mar.

mf

f

ff

both

both

both

both

mf

mp

f

8

12

8

14

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Mar.

4

8

4

8

4

8

29

Picc. Fl. Ob. Bsn. Eb Cl. Cl. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. B. Tbn. Euph. Tba. E. Bass Perc. Mar.

open
ff
open
ff
both
ff
woodblock
f
cowbell
f