

Going on a Lion Hunt

David John Lang

Intensely focused and determined
♩. = 120 / ♩ = 180 (♩ = ♩ throughout)

Group A

Cor Anglais
Bassoon
Clarinet in E♭
1
Clarinet in B♭
2
3
Flugelhorn
1
Horns in F
2
3
Euphonium
Piano
Percussion
bass drum, brake drum, medium tom-tom, tam-tam
Bass Drum

Group B

Piccolo
1
Flutes
2
Alto Flute (doubling Flute 3)
Oboe
Clarinet in B♭
1
Trumpets in B♭
2
3
Horn in F
Trombone
Percussion
1 xylophone, crotales, snare drum
2 bass drum, brake drum, snare drum, cymbals
Bass Drum

Group C

Bassoon
Bass Clarinet in B♭
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1
Trombones
2
Bass Trombone
Tuba
Double Bass
Percussion
marimba, glockenspiel, brake drum
bass drum, brake drum, low tom-tom
pizz.
pp
Bass Drum

1 2/4 3/4 9/8 2/4 3/4 6/8 2/4 6/8

1 2/4 3/4 9/8 2/4 3/4 6/8 2/4 6/8

1 2/4 3/4 9/8 2/4 3/4 6/8 2/4 6/8

pp

p

p

6/8 **2** **3/4** **9/8** **2/4** **3/4** **6/8** **2/4** **6/8** **4/4**
 C. A. _____
 Bsn. _____
 Eb Cl. _____
 Cl. _____
 Flug. _____
 Hn. _____
 Euph. _____
 Pno. _____
 Perc. *p* _____
6/8 **2** **3/4** **9/8** **2/4** **3/4** **6/8** **2/4** **6/8** **4/4**
 Picc. _____
 Fl. _____
 A Fl. *mp* *Alto Flute in G* _____
 Ob. _____
 Cl. _____
 Tpt. _____
 Hn. _____
 Tbn. _____
 Perc. _____
6/8 **2** **3/4** **9/8** **2/4** **3/4** **6/8** **2/4** **6/8** **4/4**
 Bsn. _____
 B. Cl. _____
 Sop. Sax. _____
 Alto Sax. _____
 Ten. Sax. _____
 Bari. Sax. _____
 Tbn. _____
 B. Tbn. _____
 Tba. _____
 Db. _____
 Perc. *mf* *Marimba* _____
mf _____
mp _____

4/4 6/8 3/4 6/8 3/4 6/8 2/4 6/8 3/4 9/8

C. A. Bsn. Eb Cl. Cl. Flug. Hn. Euph. Pno. Perc. Picc. Fl. A Fl. Ob. Cl. Tpt. Hn. Tbn. Perc. Bsn. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tbn. B. Tbn. Tba. Db. Perc.

stopped
f
mp
f
Xylophone
f
mp

4 4/4 6/8 3/4 6/8 2/4 8/8 7/8 (2+2+3) 6/8 5

C. A. Bsn. Eb Cl. Cl. Flug. Hn. Euph. Pno. Perc. Picc. Fl. A Fl. Ob. Cl. Tpt. Hn. Tbn. Perc. Bsn. B. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tbn. B. Tbn. Tba. Db. Perc.

stopped

cup mute

mf

Detailed description of the musical score: This page contains a complex orchestral score for the piece 'Going on a Lion Hunt'. The score is written for a large ensemble, including woodwinds (C. A., Bsn., Eb Cl., Cl., Picc., Fl., A Fl., Ob., Cl.), brass (Hn., Euph., Tpt., Hn., Tbn., B. Tbn., Tba., Db.), strings (Pno.), and percussion (Perc.). The score is characterized by its intricate rhythmic patterns, which change frequently throughout the piece. At the top of the page, a series of time signatures are listed: 4, 4/4, 6/8, 3/4, 6/8, 2/4, 8/8, 7/8 (with a 2+2+3 triplet), 6/8, and 5. These time signatures are repeated in a smaller font below the Percussion staff. The woodwind and brass sections have several melodic lines with various articulations, including accents and slurs. The percussion part features complex rhythmic patterns, often marked with dynamic markings like 'mf' (mezzo-forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Going on a Lion Hunt

3/4 9/8 4/4 6/8 2/4 9/8 4/4 5/8 (3+2) 9/8 4/4

C. A.

Bsn.

E♭ Cl.

Cl.

Flug.

Hn.

Euph.

Pno.

Perc.

3/4 9/8 4/4 6/8 2/4 9/8 4/4 5/8 (3+2) 9/8 4/4

Picc.

Fl.

A Fl.

Ob.

Cl.

Tpt.

Hn.

Tbn.

Perc.

3/4 9/8 4/4 6/8 2/4 9/8 4/4 5/8 (3+2) 9/8 4/4

Bsn.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

B. Tbn.

Tba.

Db.

Perc.

straight mute

f

f

mf