

13

6 15 1 2 3 4 5

Picc. *small bells* *ppp* *p*

Fl. *pp*

Ob. *pp* stagger breathing with oboe 2
pp stagger breathing with oboe 1

E♭ Cl. *pp* wait a few seconds

Cl. *pp* wait a few seconds

B. Cl. *pp* wait a few seconds

Bsn. *tiny bells*

Cbsn. *tiny bells*

Sop. Sax. *small bells* *ppp* *p*

Alto Sax. *tiny bells* *ppp* *p*

Ten. Sax. *tiny bells* *ppp* *p*

Bari. Sax. *small bells* *ppp*

Tpt. *cup mute* *pp* wait a few seconds *pp* *cup mute*
pp *cup mute* wait a few seconds *pp* *cup mute*
pp *cup mute* wait a few seconds *pp* *cup mute*

Cor. *cup mute* *pp*

Flug. *muted* *pp* wait a few seconds *pp* *muted*

Hn. *pp* *muted* wait a few seconds *pp* *muted* wait a few seconds *pp* *cup mute*

Tbn. *pp* *very legato* *cup mute* wait a few seconds *pp* *very legato* *cup mute*

B. Tbn. *pp* *very legato* wait a few seconds *pp* *very legato*

Euph. *pp* *very legato*

Tba. *pp* *very legato*

Cl. *small bells* *ppp* *p*

Tpt. *small bells* *ppp* *p*

Tbn. *small bells* *ppp* *p*

Mel. *small bells* *ppp* *p*

Perc. *small bells* *ppp* *p*

Cel. *die away to nothing*

Timp. *tiny bells* *bass drum* *pp*

Perc. 1 *tiny bells*

Perc. 2 *crotales* *mf* *not in time with percussion 3*
die away to nothing *mf* *not in time with percussion 3*

Perc. 3 *song bells* *mf* *not in time with percussion 2*
die away to nothing *mf* *not in time with percussion 2*

Perc. 4 *glockenspiel* *die away to nothing*
die away to nothing *ff* *hold until inaudible*

21

4/4 In time
♩ = 60

6

Picc. (overlap with wind chimes)

Fl.

Ob.

E♭ Cl.

Cl. *f* *mf* *mp* *p*

B. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

Cbsn. *f* *mf* *mp* *p*

Sop. Sax. (overlap with wind chimes)

Alto Sax. (overlap with wind chimes)

Ten. Sax.

Bari. Sax. *p* (overlap with wind chimes)

21

4/4 In time
♩ = 60

6

Tpt.

Cor.

Flug. *f* *espress.* take your time - about ♩ = 60 *molto espress.* *open* *f legato*

Hn. *open* *f legato* *f legato*

Tbn. *open* *f legato* *open* *mp*

B. Tbn. *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

Tba. *f* *mf* *mp* *p*

21

4/4 In time
♩ = 60

6

Cl. (overlap with wind chimes)

Tpt. (overlap with wind chimes)

Tbn. (overlap with wind chimes)

Mel. *pp* *p* *ff* *ff dim.* *l.v.* *wind chimes*

Perc. *pp* *p* *ff* *ff dim.* *l.v.* *wind chimes*

21

4/4 In time
♩ = 60

6

Cel. *ff* *dim.* *l.v.* *wind chimes*

Timp. *wind chimes*

Perc. 1 *ff* *dim.* *l.v.*

Perc. 2 *ff* *dim.* *l.v.* *wind chimes*

Perc. 3 *ff* *dim.* *l.v.* *wind chimes*

Perc. 4 *pp* *p* *ff* *l.v.* *wind chimes*

29

Continue conducting in 4

Picc.

Fl.

Ob.

E♭ Cl.

Cl. *pp* repeat in time

B. Cl. *pp* repeat in time

Bsn. *pp* repeat in time

Cbsn. *pp* repeat in time

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Continue conducting in 4

Tpt.

Cor.

Flug.

Hn.

Tbn.

B. Tbn. *pp* repeat in time

Euph. *pp* repeat in time

Tba. *pp* repeat in time

29

Continue conducting in 4

Cl. *ff* very freely

Tpt. *ff* accel. marcato 3 very freely

Tbn. *mf* *ff* very freely

Mel. wind chimes *p*

Perc. wind chimes *p*

29

Continue conducting in 4

Cel. wind chimes *p*

Timp. wind chimes *p*

Perc. 1

Perc. 2 2 triangles l.v. *pp*

Perc. 3

Perc. 4

30

(cue for last time)

4/4 Totally calm
♩ = 56

3/4

4/4

3/4

4/4

3/4

4/4

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

30

(cue for last time)

4/4 Totally calm
♩ = 56

3/4

4/4

3/4

4/4

3/4

4/4

Tpt.

Cor.

Flug.

Hn.

Tbn.

B. Tbn.

Euph.

Tba.

30

(cue for last time)

4/4 Totally calm
♩ = 56

3/4

4/4

3/4

4/4

3/4

4/4

Cl.

Tpt.

Tbn.

Mel.

Perc.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

song bells

bass drum

pp

mf delicately

pp